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## MUSIC

Where music dwells / Lingering and wandering on as loth to die, / Like thoughts whose very sweetness yieldeth proof / That they were born for immortality.

-William Wordsworth (1770-1850)

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### [The voices of home](#)

Growing up on P.E.I., Jay Scott Kanes took little notice of musicians and their music. His passion was hockey. But after living in Asia for more over a decade, his perspective has changed. Kanes longs for the language and the music of his native P.E.I., he says. Becoming aware of individual P.E.I. artists made him think of the bigger picture. "Consistently returning home made me realize that P.E.I. has abundant musical talent, vastly more than most places. I would estimate that the number of musicians on P.E.I. is not in the hundreds but in the thousands," says the Canadian journalist who has written a book on the subject and has come home to launch it. Island Toes A-Tapping not only asks how does Canada's province produce so many talented musicians, it profiles bands including Bluestreak, Wayne Brown, the Celtic Ladies, Chiquesa, Fiddlers' Sons, Chas Guay, the Lazy Jacks, Lennie Gallant, Roy MacCaull, Catherine MacLellan, Cynthia MacLeod, Janet McGarry, Michael Pendergast, Rodney Savidant and Keelin Wedge and countless others. It has prompted Sandcastle Recording of Borden to create a two-disc compilation also called Island Toes A-Tapping. "From the time he started the interviews we wanted to get involved," says Wayne Walsh. "I think it's going to be one of the most exciting vehicles to promote Island music that has come along," he says.

[The Guardian](#)      Posted on Tuesday, July 4, 2006

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